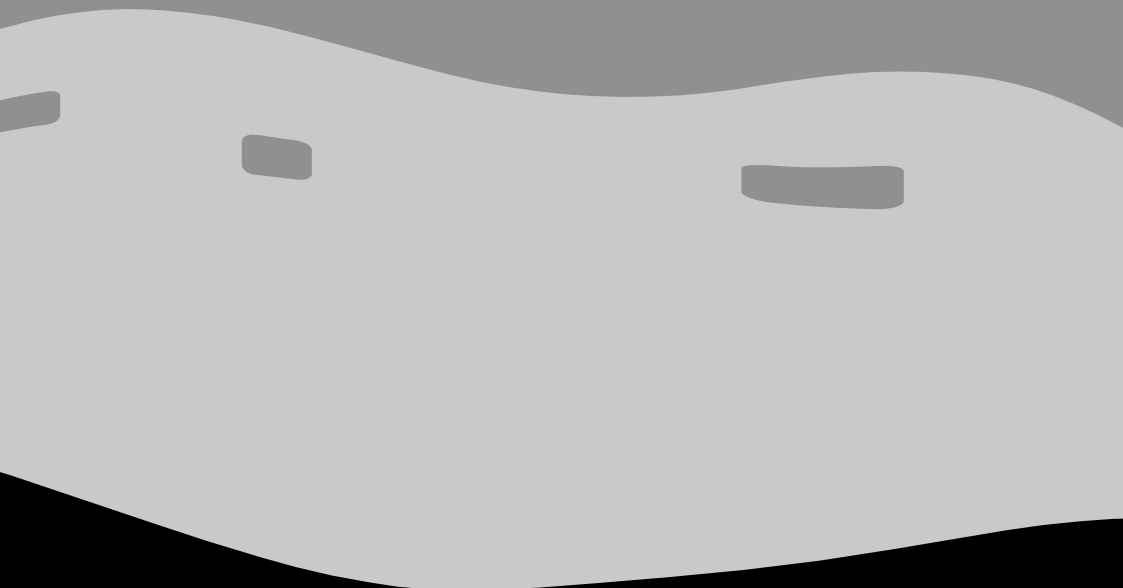


WEIWUYING 衛武營

English



Venue Guide



National Kaohsiung  
CENTER for ARTS

WEIWUYING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center



**"Weiwuying is not a pyramid built for the privileged; it is built for everyone.  
This is the philosophy that we uphold in everything we do."**

—— **General and Artistic Director  
CHIEN Wen-pin**

One of the world's greatest places to visit in 2019 — *Time Magazine*, United States  
Epic performances and the best art performance hall on Earth — *The Guardian*, United Kingdom  
Taiwan's cultural parlor — *The New York Times*, United States  
Architecture inspired by old banyan trees — *Wallpaper*, United Kingdom  
A symbol of Taiwan's cultural confidence — *Frankfurter Allgemeine Zeitung*, Germany

# ABOUT WEIWUYING MILESTONES

## Pre-17th century

The area is a vast marshland of mangroves and tropical plants and a hunting ground for the Makatao people.

## 1979

During a military conference, the Ministry of National Defense proclaims that Weiwuying Camp will no longer be used for military operations.

## 2001

The Executive Yuan decides to make Weiwuying into a metropolitan ecopark.

## 2005

The Executive Yuan initiates the National Kaohsiung Center for the Arts (Weiwuying) Preparation and Construction Project.

© Kouzi Isita



## 2010

Construction on Weiwuying officially begins.

## 2015

The Weiwuying Operation and Promotion Group is formed, with General and Artistic Director *designée* CHIEN Wen-pin serving as convener. Weiwuying Children's Festival and Weiwuying Arts Festival are held.

## 2018

Opening ceremony for National Kaohsiung Center for the Arts (Weiwuying) is held.

## 2022

As one of main venues for Taiwan Lantern Festival, Weiwuying attracts 2.2 million visitors.

## 2024-

More history to be made with you...!



## 1955

Fongshan District is an important army base, and Wukuaicuo Camp, located within, is renamed Weiwuying Base.



## 1992

The Weiwuying Metropolitan Park Project Association, a nonpolitical, nongovernmental lobby, is established to promote the transformation of Weiwuying into a park and support the Southern Green Revolution Movement.

## 2003

The Executive Yuan announces its New Ten Major Construction Projects, indicating that a national performance center is to be built on the site of Weiwuying Camp.

## 2007

Dutch architectural firm Mecanoo Architects & Co. wins International Floor Plan Competition for Weiwuying's design. The Weiwuying Preparatory Office officially opens.



## 2014

The National Performing Arts Center is founded and charged with overseeing the National Theater & Concert Hall, National Taichung Theater, and Weiwuying.

## 2016

Weiwuying Circus Platform and Taiwan Dance Platform are launched.



## 2020

The Production of PUCCHINI's Turandot (premiered in 2019) is put on, boasting the largest cast and audience for an opening of any performance in Taiwan during Covid.

## 2023

Weiwuying embarks on its fifth year of operations, hitting milestone of over 10 million visitors.





# ABOUT WEIWUYING



## Architectural Concept

When Dutch architect Francine HOUBEN visited Weiwuying for the first time, she was fascinated by the group of hundred-year-old banyan trees there. With their twisted roots, gnarled branches, and large crowns standing high, these trees offered protection from the scorching sun and summer afternoon thunderstorms, allowing people to chat, practice boxing, and play Chinese chess. These images mesmerized HOUBEN and became deeply embedded in her mind.

Located next to the Weiwuying Metropolitan Park, the National Kaohsiung Center for the Arts (Weiwuying) covers 9.9 hectares and is the world's largest single-roof multi-venue performing arts center. Inspired by the banyan trees from the park, the building's flowing curves evoke the imagery of ocean waves, symbolizing the openness and freedom of the performing arts. The Banyan Plaza features the Opera House, Concert Hall, Playhouse, Recital Hall, and an open outdoor theater with the sky as its curtain and the grass as its seating. The ideas of openness, penetration, and tolerance conveyed by the banyan trees were incorporated into the overall architectural design, inviting visitors to come in and relish in the art found in every corner.

## Signature Event

### 24 Hours Composer series

The inspiration for the 24 Hours series, a marathon of classical music, came from France's iconic music festival La Folle Journée, at which an unbelievable number of classical music performances go on over the course of several days. Based on that, Weiwuying launched its own concentrated version in 2022, choosing to highlight one composer each year for 24 straight hours so that fans may enjoy programs all night long and into the next day.

### Weiwuying Organ Festival

The Weiwuying Concert Hall has the largest pipe organ in Asia. Every year, Weiwuying holds an organ music festival, inviting famous pipe organ experts to curate and perform different styles of music such as solo, chamber music, and concertos. The festival aims to immerse the audience in the brilliant music and show them why the pipe organ is known as the "King of Instruments".

### Weiwuying International Music Festival

Having begun in 2022, the Weiwuying International Music Festival is rooted in Taiwan and international, diverse, and innovative in nature. Different genres from different eras are presented, from the classical to the most frontline contemporary music. The potpourri of performances, lectures, and workshops makes it a platform of creation for Taiwanese musicians and art.

### Weiwuying Children's Festival

The Weiwuying Children's Festival, which goes on every summer, is a great time hosted by Weiwuying's Lulu and friends for children and adults alike. The performances, workshops, and parades bring the performing arts closer to kids and inspire their creativity.

### Taiwan Dance Platform

Presenting performances biannually, the Taiwan Dance Platform spans the internal and external areas of the Weiwuying performance halls and building, showcasing a diverse array of dance forms from multiple cultures and genres. It is also a venue for dance workshops that explore the human body through the five senses, kinesthetic awareness, and breakthrough physical feats in a search for vitality and even the meaning of life.

### Weiwuying Circus Platform

Contemporary circuses are no longer about trainers, elephants, and clowns. The subjects of Weiwuying's new circus are people and the amazing things they do, including diabolos, parkour, juggling, and aerial and physical stunts. Eurasian forums and seminars held at campuses throughout Taiwan are also initiated here.





## BANYAN PLAZA

The Banyan Plaza, Weiwuying's "living room," includes four performance halls and an outdoor theater. The plaza has a curved, smooth tree bark-inspired ceiling. There are no fences or walls, so visitors may enter, exit, and interact freely, creating a "symphony" with the sounds they generate.



## OPERA HOUSE

2,236 seats

Equipped with seats arranged in the form of a horseshoe, the Opera House is Taiwan's first large-scale opera house featuring computer-aided operations; it is also Taiwan's biggest opera house. It boasts fully automated stage machinery and equipment, an orchestra pit lift measuring nearly 80 m<sup>2</sup>, and the capacity to accommodate a full orchestra.





## CONCERT HALL

1,981 seats

The Concert Hall is the home of Taiwan's largest pipe organ, which was made by a century-old German manufacturer. It consists of 9,085 pipes and blends harmoniously with the concert hall design. Hanging above the stage is an acoustic shell that can be raised or lowered, the instrument delivers an unprecedented acoustic experience. The stage is encircled by vineyard-style seating, allowing the audience to revel in the allure of the conductors and performers from up close.



## PLAYHOUSE

1,209 seats

The Playhouse is a versatile, diversified theater with a proscenium and thrust stage, an orchestra pit lift, and removable seats that make for a rich and constantly changing theater space. The main color is a romantic, low-key indigo-purple that radiates a sense of elegance and quality.





## RECITAL HALL

434 seats

The Recital Hall is mainly used for chamber music, recitals, and mini concerts. Contrary to traditional shoebox-shaped concert halls, the auditorium has an asymmetric shoebox-shaped design to allow sound waves to be reflected directly. Perforated wooden panels on the upper half of the building and a carefully planned acoustic design sound-absorbing drapery behind the wood chips to adjust how the sound is absorbed according to the performance content, heightening the sound quality.

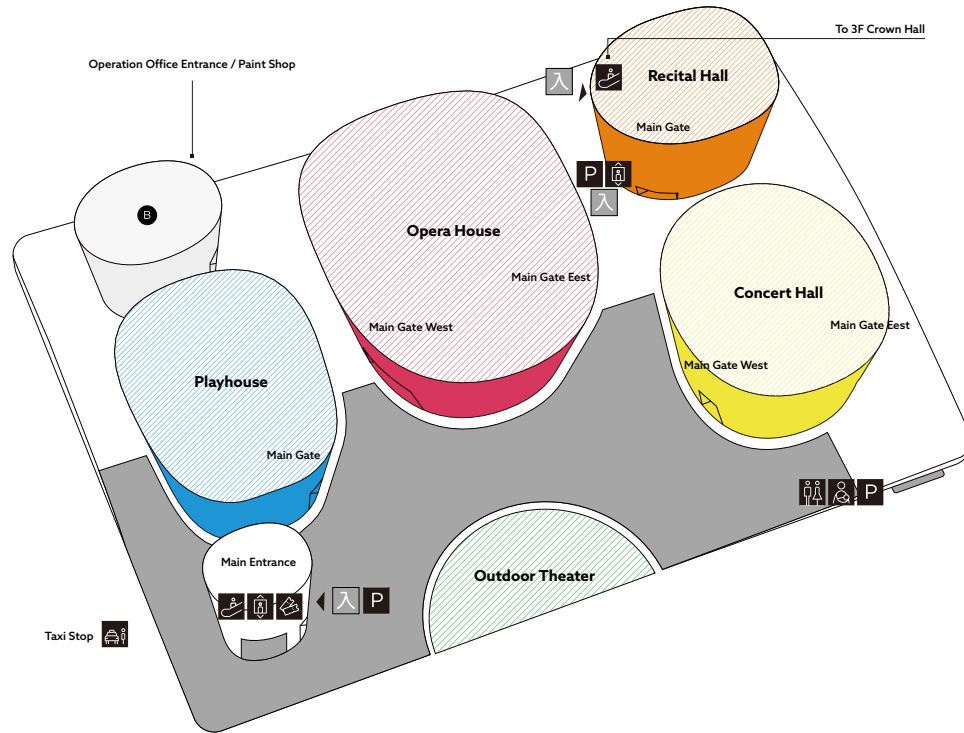


## OUTDOOR THEATER

Located to the south of the main structure and adjacent to the Weiwuying Metropolitan Park, the Outdoor Theater, with the sky as its curtain and the grass as its seating, is a curved structure that stretches from the ground to the roof. Here, visitors can enjoy a view of Kaohsiung's natural beauty, which is magical and utterly breathtaking at dusk. This atypical theater is an "experiment" conducted by Weiwuying to invite everyone to open their minds and embrace the beauty of nature.

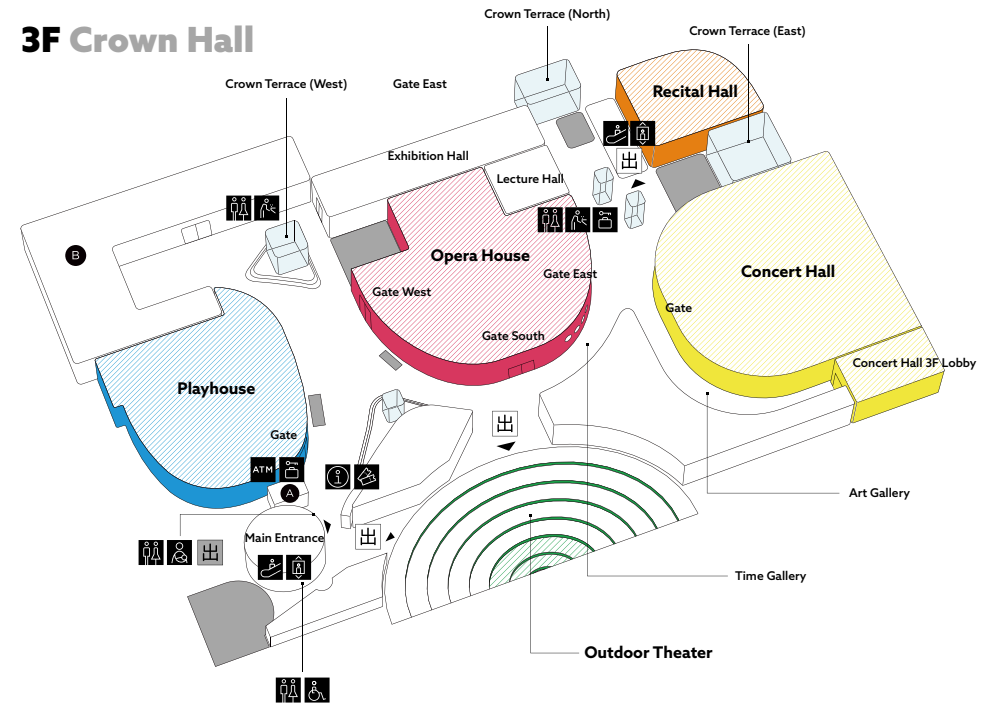
# FLOOR PLAN

## 1-2F Banyan Plaza

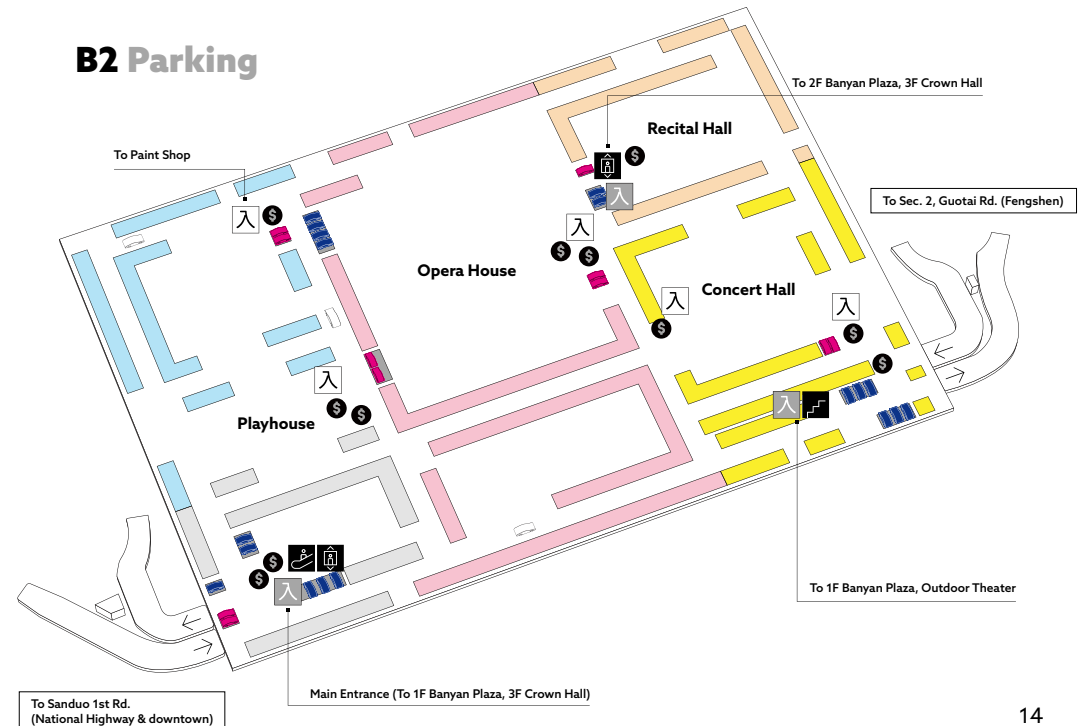


Restroom	Accessible Restroom	Visit Entrance	Venue Entrance	OPENTIX Kaohsiung Office
Men's Restroom	Women's Restroom	Breastfeeding Room	Payment Machine	Operation Office
Water Dispenser	Service Center	Ticketing	Family Parking Only	
Escalator	Elevator	Lockers	Easy Access Parking	

## 3F Crown Hall

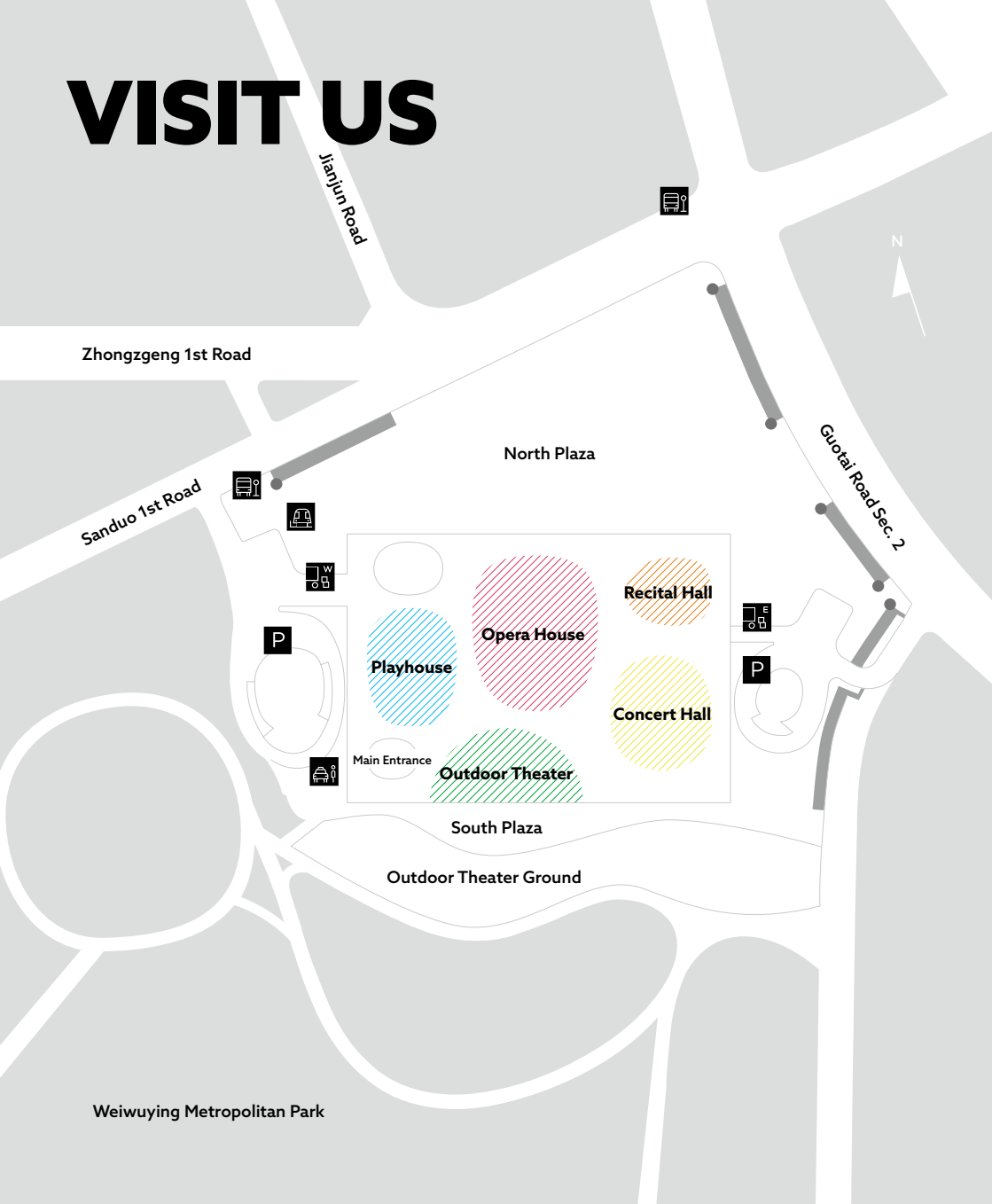


## B2 Parking





# VISIT US



- Parking
- Taxi Stop
- West Loading Area
- Motorcycle Parking
- Bus Stop
- MRT Weiwuying Station Exit No. 6
- East Loading Area
- Bicycle Parking

## By car

### Southbound

#### **Via National Freeway 1**

Get off at the Zhongzheng Rd. Exit → Turn left at the end of the offramp, which will take you toward Fongshan District → Continue along Zhongzheng 1st Rd. → Turn right at Sec. 2, Guotai Rd. and stay in the low-speed lane until you arrive at Weiwuying.

#### **Via National Freeway 3**

Get onto National Freeway 10 from National Freeway 3 → Then get onto National Freeway 1 → Get off at the Zhongzheng Rd. Exit → Turn left at the end of the offramp, which will take you toward Fongshan District → Continue along Zhongzheng 1st Rd. → Turn right at Sec. 2, Guotai Rd. and stay in the low-speed lane until you arrive at Weiwuying.

### Northbound

#### **Via National Freeway 1**

Get off at the Sanduo Rd. Exit → Turn right at the end of the offramp, which will take you toward Fongshan District → Continue along Sanduo 1st Rd. until you arrive at Weiwuying.

#### **Via National Freeway 3**

Get onto Provincial Highway 88 from National Freeway 3 → Then get onto National Freeway 1 → Get off at the Sanduo Rd. Exit → Turn right at the end of the offramp, which will take you toward Fongshan District → Continue along Sanduo 1st Rd. until you arrive at Weiwuying.

## By Kaohsiung Metro

Take the orange line and get off at Weiwuying Metro Station (O10); use Exit 6 (Weiwuying is to the right of Exit 6).

## By Taiwan Railways

Get off at Kaohsiung Main Station and take the Kaohsiung Metro. Please refer to the "By Kaohsiung Metro" section for additional directions.

## By the Taiwan High Speed Rail

Get off at Zuoying Station and take the Kaohsiung Metro. Please refer to the "By Kaohsiung Metro" section for additional directions.

## By plane

After arriving at Kaohsiung International Airport, take the Kaohsiung Metro. Please refer to the "By Kaohsiung Metro" section for additional directions.

## By bus

Take Kaohsiung City buses 52 or 70 and get off at the National Kaohsiung Center for the Arts (Weiwuying) bus stop; or take buses 50, 53A/53B, 88, 248, O7A/O7B/O8/O10/O11, R21, 8001, or Y2A/Y2B/Y2C and get off at Jianjyun Station.

National Kaohsiung Center for the Arts (Weiwuying)  
No.1, Sanduo 1st Rd., Fengshan Dist., Kaohsiung City 830043, Taiwan

# SERVICE



**Opening Hours 11:00-20:00    Service Line 10:00-20:00**



## Tour Service



Scheduled Tour (Daytime Tours, Hall Tours, English Tour, Audio Tour, etc.)  
Theme Tour (Online Tour, Interactive VR Tour, Eyes and Ears Project, etc.)

## Venue Hire

Please visit the official website of Weiwuying or contact +886-7-262-6612~6617

 衛武營國家藝術文化中心  衛武營國家藝術文化中心

 weiwuying\_centerforhearts  @weiwuying

 @weiwuying\_tw  衛武營國家藝術文化中心 weiwuying\_centerforhearts

17 Photo Credit: LIN Chun-yung

Tour Service



# It's You Who Makes Weiwuying!



Support Us





Copyright ©  
2024 National Kaohsiung Center for the Arts (Weiwuying)  
All rights reserved.

830043 高雄市鳳山區三多一路1號

No.1, Sanduo 1st Rd., Fengshan Dist., Kaohsiung City 830043, Taiwan

+886-7-262-6666

[service@npac-weiwuying.org](mailto:service@npac-weiwuying.org)

[www.npac-weiwuying.org](http://www.npac-weiwuying.org)